

SELECTED EXHIBITIONS:

- 2019 **ISO 6346: ineluctable immigrant**, solo exhibition, James Gallery, CUNY Graduate Center, NYC
- 2018 **ISO 6346: ineluctable immigrant**, solo exhibition, Spertus Institute, Chicago
Material Turn, Milieux Institute of Arts, Culture and Technology, Concordia University
- 2017 **Annual**, Chicago Artists Coalition, Chicago
Feast of Astonishments: Charlotte Moorman and the Avant Garde; Museum der Moderne, Salzburg, Austria
- 2016 **Feast of Astonishments**: Charlotte Moorman and the Avant Garde; The Grey Art Gallery, New York University, New York City;
The Block Museum of Art, Evanston, Illinois
CARPA, Museum of Contemporary Craft, Portland, Oregon
- 2015 **elsetime**, solo exhibition, Sector 2337, Chicago, Illinois
REMOTE WEST, Institute 4 Labor and Generosity Workers + Uniforms, Long Beach, California
Traces in the Dark: Imaginary Archive, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2014 **REMOTE CENTRAL**, Future Force Geo Speculators, Audible Gallery, The Experimental Sound Studio, Chicago
Imaginary Archive, Visual Culture Research Center, Kiev, Ukraine
- 2013 **Time + Motion: Redefining Working Life**, Foundation for Art and Creative Technology, Liverpool, England
Measures of Saving the World: Imaginary Archive, rotor Center for Contemporary Art, Graz, Austria
- 2012 **Shaping Community: Poetics and Politics of the Eruv**, Yale University, New Haven, Connecticut
Chelen Amenca (Dance With Us), Contemporary Art Gallery of the Brunckenthal National Museum, Astra National Museum Complex, Sibiu, Romania
Dublin Biennial International Exhibition, Sol Art Gallery, Dublin, Ireland
Field Static, Co-Prosperity Sphere, Chicago, Illinois
Do Not Destroy: Trees, Art, and Jewish Thought, The Contemporary Jewish Museum, San Francisco, California
- 2011 **Imaginary Archive**, Tulca Festival of Visual Arts, Galway, Ireland
- 2008-11 **Experimental Geography**, curated by Nato Thompson and Independent Curators International NYC;
Richard E. Peeler Art Center, DePauw University, Indiana; Rochester Art Center, Rochester, Minnesota; The Albuquerque Museum, Albuquerque, New Mexico; Colby College Museum of Art, Waterville, Maine; Museum of London, London, Ontario, Canada; James Gallery, CUNY Graduate Center, New York City, NY; Bishop's University, Sherbrooke, Quebec, Canada
- 2010 **Hide and Seek**, Museum of Contemporary Art, Chicago, Illinois,
Constellations, Solo Exhibition, Schalter, Berlin, Germany
Imaginary Archive, Wellington Collaboratorium: Enjoy Public Art Gallery, Wellington, New Zealand
Unraveling Tradition, 516 Arts, Albuquerque, New Mexico
- 2009 **Fast Forward**, Fine Arts Center Gallery, Northeastern Illinois University
- 2008 **Public Address**, PHAIZ, Chicago, Illinois
Mapping the Self, Museum of Contemporary Art, Chicago, Illinois
HereThereEverywhere, The Chicago Cultural Center, Chicago, Illinois
- 2007 **Frame-Up, Artists and Their Kids**, Museum of Contemporary Art, Chicago, Illinois
Consuming War, Hyde Park Art Center, Chicago, Illinois
Stealth, solo exhibition, Northeastern Illinois University, Chicago, Illinois
Labor Trade Show, Mess Hall, Chicago, Illinois
Sabbatical Exhibition, School of the Art Institute of Chicago, Chicago, Illinois
- 2005 **East of Eden**, LandKunstLeben, Steinhöfel, Germany
- 2004 **After Images**, Art and Social Memory, Neues Museum Weserburg, Bremen, Germany
Holocaust as Subject, The Tweed Museum, University of Minnesota, Duluth, Minnesota
- 2001 **The Anne Frank Project**, solo exhibition, Gallery 312, Chicago, Illinois
Con/textual, Art and Text in Chicago, The Chicago Cultural Center, Chicago, Illinois
- 2000 **Beautiful Youth**, solo exhibition, Vedanta Gallery, Chicago, Illinois
Searching the Criminal Body, University Art Museum, State University of NY, Albany, NY
- 1999 **Gathering Information**, Photography and the Media, The Photographic Resource Center, Boston, MA
Telling Histories, Boston University Art Gallery, Boston, Massachusetts
- 1997 **No Small Feat and Hurry, Hurry!**, Rhona Hoffman Gallery, Chicago, Illinois
Portraits, from the collection, Rose Art Museum, Brandeis University, Massachusetts
- 1996 **Difference**, Kent Gallery, NYC, New York
- 1995 **After Auschwitz**, Royal Festival Hall, London; Manchester City Art Gallery, Manchester; City Gallery Sunderland; City Arts Center, Edinburgh, England
- 1994 **Burnt Whole**, Washington Project for the Arts, Washington D.C.
Burnt Whole, Institute of Contemporary Art, Boston, Massachusetts
Conditions for Growth, solo exhibition, Aidekman Arts Center, Tufts University, Medford, Massachusetts
Partial Index and A Probability..., solo exhibition, Portland Museum of Art, Maine
The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, Massachusetts

- Milena Dopitova in Context**, Institute of Contemporary Art, Boston, Massachusetts
Partial Index and selections from A Probability..., solo exhibition, Kent Gallery, NYC
Impossible Evidence, Freedman Gallery, Albright College, Pennsylvania
 1993 **Partial Index and A Probability...**, solo exhibition, University Art Museum, UCSB, California
A Probability..., solo exhibition, The Bunting Institute, Radcliffe College, Massachusetts
 1992 **Three Choices**, Barbara Krakow Gallery, Boston, Massachusetts
The Object is Bound, Stephen Wirtz Gallery, San Francisco, California
 1991 **Boston Now**, Institute of Contemporary Art, Boston, Massachusetts
Center Margins, Howard Yezerski Gallery, Boston, Massachusetts
 1990 **Installation and Place**, Boston Center for the Arts, Boston, Massachusetts
 1989 **Reproductions**, Boston Museum of Fine Arts, Boston, Massachusetts
Speak! solo exhibition, Massachusetts College of Art, Boston, Massachusetts
Allusion Dimension, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Explorations in Handmade Paper, DeCordova Museum, Lincoln, Massachusetts
 1988 **Boston Now**, Institute of Contemporary Art, Boston, Massachusetts

PUBLIC PROJECTS, PERFORMANCES:

- 2017 **Screening with Daniel Eisenberg**, Kino Arsenal, Berlin
 2016 **Future Past**, Arts Bank, Le People Qui Manque, The Regime of Historicity, Chicago
 2014 **Distance and Proximities**, UNA GALERIA, The National University for the Arts, Bucharest
 2013 **Craft Advanced Research Project**, Adaptive Craft Execution Office, 29 Palms, CA
 2012 **Chelen Amenca (Dance With Us)**, cultural exchange, Brunkenthal National Museum, Astra National Museum, Sibiu, Romania
 2011-12 **Chicago Torture Justice Memorials, Opening the Black Box: the Charge Is Torture**, The Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
 2010 **Chicago-Bucharest, A Conversation on Publics, Art, and Collaboration**, with Delia Popa, National Museum for Contemporary Art, Bucharest, Romania
LOOP: D-Ride, 516 Arts and ABQ Ride, Albuquerque, New Mexico
 2009 **Reading Landscap(e)s**, The Albuquerque Museum, Albuquerque, New Mexico
 2008 **Reading from the Factory floor**, performance-reading, Hyde Park Art Center, Chicago, Illinois
 2007 **Shadow Screens**, permanent installation, Chicago Transit Authority and Chicago Department of Public Art
Soapbox, performance "RE-DO representing bodies in performance," SAIC, Chicago, Illinois
 2005 **East**, public installation, LandKunstLeben, Steinhöfel, Germany
 2004 **The Invisible Garden**, Art in The Garden, public commission, Office of Cultural Affairs and Chicago Park District
 2002 **Something More than Night**, collaborative installation, with Terri Kapsalis and John Corbett, Lincoln Park Conservatory, Chicago Park District and The Experimental Sound Studio, Chicago, Illinois
Stealth Landscapes, performance-lecture, with Cindi Katz, Santa Fe Art Institute, Santa Fe, New Mexico; San Francisco State University, California
 1997 **Hurry, Hurry!**, Rhona Hoffman Gallery, Chicago, Illinois
 1996 **Industry Not Servitude!**, permanent commission, National Historical Park, National Endowment for the Arts, Department of the Interior, National Park, Lowell, Massachusetts
 1995 **An American Garden**, public installation, Sculpture Chicago, "Re-inventing the Garden City," Chicago, Illinois
 1993 **HELLO TRAITOR!**, performance, Festival Giannozzo, Berlin, Germany
 1992 **Industry Not Servitude**, permanent installation, U.S. Department of the Interior, National Park, Lowell, Massachusetts
 1988 **Subway Rebus**, performance, Artstops Program, Boston, Massachusetts
Common Sense, performance, Cityplace, Boston, Massachusetts

EXHIBITION PUBLICATIONS:

- 2018 **Shadowed!**, writing by Simone Forti, Hannah B. Higgins, Shawn Michelle Smith, Caroline Picard, and Jeffrey Skoller, Green Lantern Press
ISO 6346: ineluctable immigrant, interview by Ionit Behar, essay Bettina Klein
 2012 **Shaping Community: Poetics and Politics of the Eruv**, Yale University
Field Static, essays by João Florêncio, Lin Hixson, Robert Jackson, Lily Robert-Foley, Peter O'Leary, Devin King and Caroline Picard, Holon Press
 2010 **LAND/ART**, essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and Malin Wilson, Radius Press
 2009 **Experimental Geography**, essays by Nato Thompson and Trevor Paglen, Independent Curators International, NYC
 2008 **Public Address**, independent publication, PHAIZ exhibition
 2007 **Stealth**, essay by Shannon Stratton, Northeastern Illinois University, Chicago
 2004 **After Images**, essays by James Young, Harald Welzer, Guido Boulbouille, Peter Friese, Neues Museum Weserburg, Bremen, Germany
24 Artists 24 Gardens, Chicago Office of Cultural Affairs and Chicago Park District

- 2001 **Con/textual**, essay by Buzz Spector, The Chicago Cultural Center and Whitewalls
The Anne Frank Project, essay by Marguerite Feitlowitz, Gallery 312, Chicago
- 2000 **Searching the Criminal Body**, essay by Susan Erony, University Art Museum, SUNY Albany
- 1999 **Telling Histories**, essay by Mary Drach McInnes, Boston University Art Gallery, University of Washington Press
- 1995 **After Auschwitz**, essay by Monica Bohm-Duchen, Northern Center for Contemporary Art, Sunderland
- 1994 **Burnt Whole**, essay by Karen Holtzman, Washington Project for the Arts
Impossible Evidence, essays by Andrea Liss and Jill Snyder, Freedman Gallery Albright College, Pennsylvania
Ellen Rothenberg, essays by Whitney Chadwick, Lynne Cooke, Dan Eisenberg, Cindi Katz
Aidekman Arts Center, Tufts University, Massachusetts
- 1993 **Reading The Anne Frank Project**, essay by Elizabeth Brown, University Art Museum, UCSB, California
A Probability Bordering on Certainty, essay by Whitney Chadwick, Bunting Institute, Radcliffe College, Massachusetts
- 1989 **Allusion Dimension**, Rose Art Museum, Brandeis University, Massachusetts
SPEAK!, essays by Dan Eisenberg and Johanna Branson, Massachusetts College of Art, Boston

GRANTS AND FELLOWSHIPS:

- 2017-19 **Inaugural Faculty Research Fellow**, Institute for Curatorial Research and Practice, School of the Art Institute of Chicago
- 2018 **Individual Artist Project Grant**, Illinois Arts Council
- 2016 **Individual Artists Program (IAP) Grant**, City of Chicago's Department of Cultural Affairs and Special Events
Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2014 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2013 **ArtsLink Project Award**, CECArtsLink
Crossroads Fund, Project Grant: Chicago Torture Justice Memorial, Crossroads Fund
Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2012 **Project Grant: Chicago Torture Justice Memorial**, Crossroads Fund
Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2011 **Propeller Fund Grant**, Chicago Torture Justice Memorial Project; 3 Walls + Gallery 400, Warhol Foundation
- 2009 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2008 **Grainger Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2007 **Faculty Enrichment Grant**, School of the Art Institute of Chicago
- 2002 **Illinois Arts Council**, Visual Arts Fellowship
- 2000 **Illinois Arts Council**, Visual Arts Fellowship
- 1999 **Illinois Arts Council**, Project Completion Grant
- 1998 **Community Arts Assistance Grant**, Chicago Department of Cultural Affairs
Faculty Enrichment Grant, School of the Art Institute of Chicago
- 1997 **Illinois Arts Council**, Visual Arts Fellowship
- 1993 **National Endowment for the Arts**, New Forms, Artists Projects, Regional Fellowship
National Endowment for the Arts, Regional Fellowship, Sculpture
The Charles W. Engelhard Foundation Grant
- 1992 **LEF Foundation Grant**
Bunting Fellow, Mary Ingraham Bunting Institute, Radcliffe College, Massachusetts
- 1991 **Project Grant**, Tides Foundation
- 1989 **National Endowment for the Arts**, New England Regional Fellowship
- 1987 **Interarts Fellowship**, Massachusetts Artists Foundation
- 1986 **Fusion Fission Grant**, National Endowment for the Arts, Rockefeller Foundation, and Real Art Ways
New Works Grant, Massachusetts Council for the Arts and Humanities and Mobius
Artstops Grant, Cambridge Arts Council and Metropolitan Transit Authority
Public Arts Residency, Connecticut Commission on the Arts and Real Art Ways
- 1985 **Interarts Artists Residency**, National Endowment for the Arts and The Boston Film and Video Foundation
- 1983 **Artists Fellowship New Genre**, Massachusetts Artists Foundation

SELECTED PUBLICATIONS:

- "Keeping the past present: SHADOWED!" Anne Yoder, BOMB, June 2018
- "Notes on:" IMAGES: A Journal of Jewish Art and Visual Culture, issue 11
- "To Challenge a Prevailing Narrative," Frances Dorenbaum, New City, April 2018
- "Art top 5," Eliot Reichert, New City, April 2018
- "Ellen Rothenberg//Spertus Institute," Pinar Üner Yilmaz, THE SEEN, March 2018
- "Enigmatic Propositions on Past and Present...," C. Reeves, New City, February 2018
- "Ellen Rothenberg: ISO 6346: ineluctable immigrant," the Visualist, February 2018
- "Daniel Eisenberg and Ellen Rothenberg named inaugural Faculty Research Fellows," Art and Education, October 25, 2017

- *"The Personal is Political: Ellen Rothenberg at Sector 2337,"* Artslant, May 2015
- *"Ellen Rothenberg at Sector 2337,"* RECOMMENDED by Chris Reeves, New City, June 13, 2015
- *"REMOTE CENTRAL: Future Force Geo Speculators,"* *Textile: the Journal of Cloth & Culture,* Volume 13 Issue 1 spring 2015
- *"Objets et fabrication du genre"* Clío: Femmes, Genre, Histoire: issue 40, 2014
- *"Art Against the Law,"* editor Rebecca Zorach, series editor Mary Jane Jacob, University of Chicago Press, 2014
- *"Immersive Life,"* editor Daniel Tucker, series editor Mary Jane Jacob, University of Chicago Press, 2014
- *"Architecture, Glass, Art - 'Franz Mayer of Munch,'"* Hermer Verlag and University of Chicago Press, 2013
- *"Alternative Public Art,"* editors: Twylene Moyer and Glenn Harper, International Sculpture Center, 2013
- *"Anne Frank Unbound,"* Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, Indiana University Press, 2013
- Art: 21 Blog, *"How to Stretch an Arm Through a Gap"* interview with Caroline Picard, January 2011
- *"Visualizing the Holocaust: Documents, Aesthetics, Memory,"* 2008
David Bathrick, Brad Prager, and M.D. Richardson, Camden House, NY
- TimeOut Chicago, *"Ellen Rothenberg,"* July 26 - August 1, 2007
- WSQ, *"Activisms,"* volume 35, Fall/Winter, 2007, cover
- WSQ, *"The Global and The Intimate,"* volume 34, Spring/Summer 2006, cover
- taz, 30 juli, 2004, *"Tater des Alltags Ein Nach Bild: Ellen Rothenberg's 'Beautiful Youth,'"*
- Frankfurter Allgemeine Zeitung, September 14, 2004, *"Autos verkeilen scih zum Hakenkreuz"*
- *"Experience and Expression: Women, the Nazis, and the Holocaust,"* 2003,
Elizabeth Baer and Myrna Goldenberg, Wayne State University Press
- Chicago Tribune, June 2002, *"Music underlines 'Night' show,"* Alan Artner
- SOCIAL TEXT, *"Cultural Citizenship,"* volume 69, back cover
- Art Journal, Spring 2001, volume 60, *"Restless Mobility,"* artists project
- dialogue, May - June 2001, *"Ellen Rothenberg,"* John Brunetti
- temaceleste, Spring 2001, *"Ellen Rothenberg,"* Linda Weintraub
- Chicago Tribune, 3/4/01, *"Beyond Anne Frank,"* Achy Obejas
- Chicago Sun Times, 3/2/01, *"Repainting the Past,"* Margaret Hawkins
- New Art Examiner, June 2000, "Extended Review", Jeffrey Skoller
- Whitewalls, Fall - Winter Issue, *"Crafting History,"* 1999, artists project
- *"Jewish American Artists and the Holocaust,"* 1997, Matthew Baigell, Rutgers University Press
- New Art Examiner, Fall 1996, *"Staking a common ground,"* Audrey Mandelbaum
- Frieze, September-October Issue, *"Sculpture Chicago 95/96,"* Laurie Palmer
- The Chicago Tribune, 6/23/96, *"...Park Place,"* Alan Artner
- The New Art Examiner, April 1995, *"Order out of chaos,"* Martha McWilliams
- The Washington Post, 10/30/94, *"The Holocaust Obliquely,"* Paul Richard
- Art New England, Aug./Sept. 1994, Spotlight: *"Doubtful Histories,"* Miles Unger
- Art News, 3/94, *"Ellen Rothenberg,"* Mary Haus
- The Boston Globe, 3/94, *"Dissecting the organization of evil,"* Nancy Stapen
- The Village Voice, 1/18/94, *"Voice Choices,"* Kim Levin
- Santa Barbara News Press, *"The Best of 1993,"* 12/31/93, Michael Darling
- Boston Globe, 6/23/93, *"A vital re-viewing of Anne Frank's Life,"* Christine Temin
- San Francisco Examiner, 4/24/92, *"Conceptual Art by the book,"* David Bonetti
- Boston Globe, 5/29/91, *"Boston Now 10 unites potent works,"* Christine Temin

PROFESSIONAL:

2003-18	Adjunct Professor, School of the Art Institute of Chicago
2001-14	Artist Teacher, Vermont College of Fine Arts, MFA Program, Visual Arts
2001-03	Adjunct Associate Professor, School of the Art Institute of Chicago
2000	Faculty, Vermont College, MFA Program in the Visual Arts
1999-01	Adjunct Assistant Professor, School of the Art Institute of Chicago
1996-98	Visiting Artist, School of the Art Institute of Chicago, Sculpture
1995-96	Visiting Artist, School of the Art Institute of Chicago, Performance
1991-93	Visiting Lecturer, Massachusetts College of Art, MFA Program
1989-90	Visiting Lecturer, Massachusetts College of Art, BFA Program

LECTURES AND CONFERENCES:

2018	re:Working Labor , School of the Art Institute of Chicago
2014	Distance and Proximities , American Academy Berlin, Berlin, Germany Disruptive Geographies , Bauhaus University, Weimar, Germany
2013	3 Geographies , Maryland Institute College of Art, Interdisciplinary Sculpture + Fiber Departments, Baltimore, MD Propositions , School of the Art Institute of Chicago, Performance Department, Chicago, IL

- 3 Geographies**, Yale School of Art, Department of Sculpture, Yale University
- The Politics and Poetics of the Eruv**, Conney Conference on Jewish Arts, University of Wisconsin, Madison
- 2012 **3 Geographies, The Colloquium**, UCSB Department of Art and College of Creative Studies, Santa Barbara
- Man on the Street: Dress, Politics + Publics**, Cal State Los Angeles
- Life on the Land: reimagining public space**, Salon Series, 3 Walls, Chicago
- Material Matters: the politics of making**, Textile Society of America's 13th Biennial Symposium, Washington D.C.
- 2011 **Sites/Traces/Manifestations of Jewish Pasts, Presents, and Futures**, The Chicago Center for Jewish Studies, The Chicago Center for Contemporary Theory, The Franke Institute for the Humanities, University of Chicago
- Writing in Space**, Interdisciplinary Arts Conference, Vermont College of Fine Arts, Montpelier, VT
- 2006 **RE-DO IT representing bodies in performance**, School of the Art Institute of Chicago
- The Altered Page**, College Art Association Conference, Boston
- 2001 **The Impossible Subject: historical experience and its transformations into the art of cultural memory**, School of the Art Institute of Chicago, Consulate General of the Netherlands, Columbia College, Chicago
- 2000 **Questioning Order/New Taxonomies**, School of Art and Design, Alfred University
- 1999 **The Ladies Room: Gendered Spaces and Social Identity**, Vermont College
- 1995 **Articulations of History: Issues in Holocaust Representation**, Photographic Resource Center, Boston
- Voices lecture series**, University of Illinois, Chicago
- Drawing on Shadows, Contemporary Artists on the Holocaust**, Institute of Contemporary Art, Boston
- 1994 **Language, Image, Metaphor and the Arts**, Massachusetts College of Art, Boston
- 1991 **Rosemarie Trockel and German Feminism**, Institute of Contemporary Art, Boston
- 1990 **Beyond the Object: Working with Living Artists**, New England Museum Association, Mystic CT
- The Work of Sophie Calle**, Institute of Contemporary Art, Boston

VISITING ARTIST:

- 2018 School of Visual Arts, New York City, NY
Department of Studio Arts, Concordia University, Montreal
- 2014 Bauhaus University, Weimar, Germany
- 2013 Maryland Institute College of Art, Baltimore, MD
Yale School of Art, Department of Sculpture, Yale University, New Haven CT
- 2012 University of California, Santa Barbara CA
California State University, Los Angeles CA
- 2005 LandKunstLeben, Steinhöfel, Germany
- 2002 Santa Fe Art Institute, Santa Fe NM
San Francisco State University, San Francisco CA
- 2000 California College of Arts and Crafts, San Francisco CA
SUNY at Alfred, Center for Electronic Media, Alfred NY
- 1999 Vermont College, MFA Program in the Visual Arts, Montpelier VT
Andy Warhol Preserve, Visual Arts Program, Montauk NY
- 1997 Brandeis University, Waltham MA
- 1996 Hunter College, New York City NY
Northwestern University, Evanston IL
- 1994 School of the Art Institute, Chicago IL
University of Massachusetts, Dartmouth MA
- 1993 University of California, Santa Barbara CA
San Francisco Art Institute, San Francisco CA
- 1992 Yale School of Art and Architecture, New Haven CT
- 1991 Künstlerhaus Bethanien, Berlin, Germany