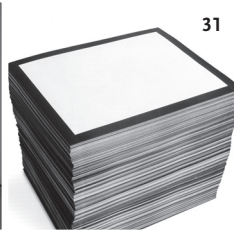
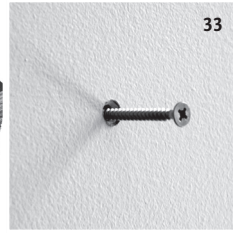


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31



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34

hide and seek

An out-of-gallery exhibition and experience

Look closely. Art is everywhere at the MCA.

The most intriguing works of art often cause the viewer to question the definition of art. *Hide and Seek* is an exhibition that lives in the spaces outside of the MCA galleries, encouraging the visitor to challenge preconceptions about what art is and where it can be displayed. Search for artworks that at first glance may seem familiar but are presented in unexpected ways and places throughout the museum.

FOURTH FLOOR

25. **Harold Mendez** (American, b. 1977). *What counts is to be in the world, the posture is immaterial*, 2007. Filament and silicon carbide. Courtesy of the artist

26 and 27. **Adam Brooks** (American, b. 1959). *Strategy #1*, 1990. Plastic and steel. Collection Museum of Contemporary Art, Chicago, gift of Greg Cameron in honor of Howard and Donna Stone, 2003.14.1–4

28, 29, and 30. **Ellen Rothenberg** (American, b. 1949). *East*, 2005. Enamel on aluminum and vinyl. Courtesy of the artist

31. **Felix Gonzalez-Torres** (American, b. Cuba 1957–96). *Untitled (The End)*, 1990. Offset prints on paper. Collection Museum of Contemporary Art, Chicago, restricted gift of Carlos Rosa de la Cruz, Bernice and Kenneth Newberger Fund, 1995.111

32. **Stephanie Brooks** (American, b. 1970). *Untitled (Crayons)*, 2003. Wax, paper, ink, and glue. Courtesy of the artist and Rhona Hoffman Gallery

33. **Jepe Hein** (Danish, b. 1974). *Screw on Wall*, 2008. Screw, motor, and motion detector. Courtesy 303 Gallery, New York and Galerie Johann König, Berlin

SCULPTURE GARDEN (as seen from the fourth floor)

34. **Jene Highstein** (American, b. 1942). *Floating World*, 1986. Norwegian Labrador granite. Collection Museum of Contemporary Art, Chicago, gift of Mr. and Mrs. Thomas H. Dittmer, 1994.5

GROUND FLOOR

Six of the works on this floor blend ideas of language, direction, emotion, and information. Two works ask the visitor to use a sense other than sight.

BATHROOM

This artist mimics bird sounds as a listing of artists' names.

CAFE

Both of these works involve participation. One artist encourages visitors to learn from each other by giving or receiving advice, while the other invites you to create your own work of art.

STAIRS

The works in the MCA stairwell play with language and directions.

ELEVATOR

This artist reveals his hidden thoughts in a public place.

MAIN FLOOR

With one of the works on view here, the artist invites the visitor to touch and read the work, and send a piece of it around the world. Two works highlight interactions and conversations between people—one at the MCA and another through the internet. Two other

works use language to question the meaning of simple distinctions and disorient the viewer. Two other artists reveal what is often hidden: one is a sound, while the other is an object used during art installation. Don't forget to check the water closet, where you can hear an artist's recording of 24 hours at a kennel.

THIRD FLOOR

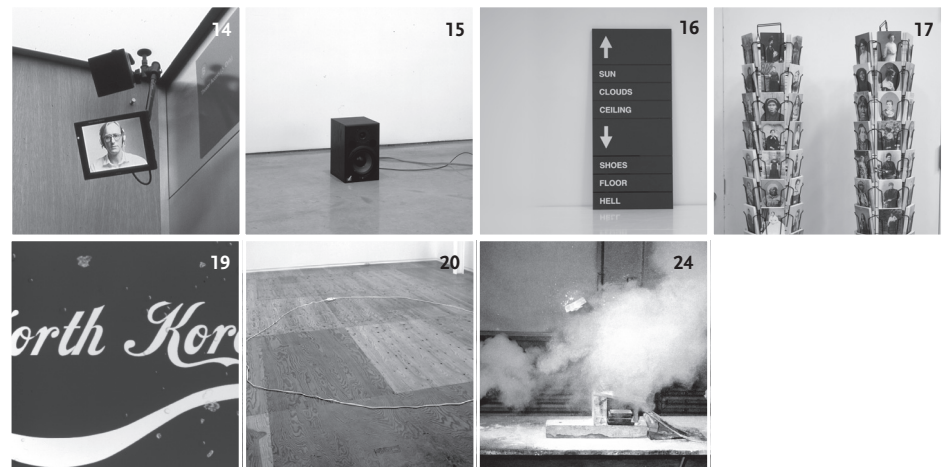
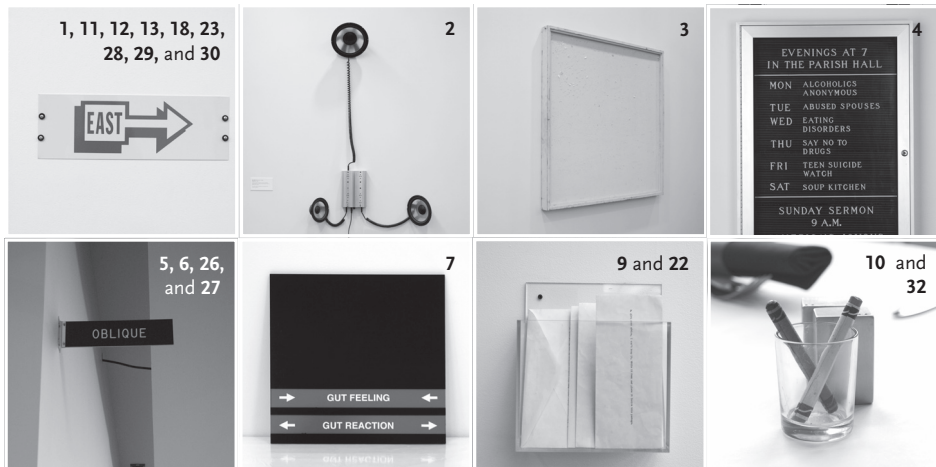
As in the cafe, this artist encourages visitors to learn from each other by giving and receiving advice. Other works focusing on language are also on view here. Consider how the artists document an experiment of cause and effect.

FOURTH FLOOR

Some of the works on this floor are non-traditional sculptures. One is a household item and the other is a sign of bad housekeeping. One work refers to a tool used to install art. Another work challenges the preciousness of art by inviting visitors to take a part of it with them. Other works explore ideas about language and orientation.

SCULPTURE GARDEN (as seen from the fourth floor)

This artist combines abstract concepts with natural elements to create a work that imagines nature perfected. It is also a favorite perch of our neighborhood pigeons.



GROUND FLOOR

1. **Ellen Rothenberg** (American, b. 1949). *East*, 2005. Enamel on aluminum and vinyl. Courtesy of the artist

2. **Alan Rath** (American, b. 1959). *Wall Flower V.*, 1991. Custom electronics, aluminum, wood, and speakers. Collection Museum of Contemporary Art, Chicago, gift of Dr. and Mrs. Peter Broido in honor of Madeleine Grynysztejn, 2009.12

3. **Harold Mendez** (American, b. 1977). *Nothing Prevents Anything*, 2007. Acrylic paint, staples, tape, paper, and graphite. Courtesy of the artist

4. **Erika Rothenberg** (American, b. 1950). *America's Joyous Future*, 1990–91. Plastic letters in aluminum and Plexiglas notice case. Collection Museum of Contemporary Art, Chicago, gift of Mr. and Mrs. E. A. Bergman by exchange, 1991.75

5 and 6. **Adam Brooks** (American, b. 1959). *Strategy #1*, 1990. Plastic and steel. Collection Museum of Contemporary Art, Chicago, gift of Greg Cameron in honor of Howard and Donna Stone, 2003.14.1–4

7. **Stephanie Brooks** (American, b. 1970). *Untitled (Gut Feeling/Gut Reaction)*, 1999. Plastic and screen print. Courtesy of the artist and Rhona Hoffman Gallery, Chicago

BATHROOM

8. **Louise Lawler** (American, b. 1947). *Bird Calls*, 1972. Audio recording. 7 minutes, 1 second. LeWitt Collection, Chester, Connecticut

CAFE

9. **Natasha Wheat** (American, b. 1981). *Everyone Together All At Once*, 2006. Envelope and paper. Courtesy of the artist

10. **Stephanie Brooks** (American, b. 1970). *Untitled (Crayons)*, 2003. Wax, paper, ink, and glue. Courtesy of the artist and Rhona Hoffman Gallery, Chicago

STAIRS

11, 12, and 13. **Ellen Rothenberg** (American, b. 1949). *East*, 2005. Enamel on aluminum and vinyl. Courtesy of the artist

ELEVATOR

14. **Paul Dickinson** (American, b. 1961). *Sleep Talk*, 1999. Video and playback equipment. 6 minutes, 12 seconds. Courtesy of the artist

MAIN FLOOR

15. **Martin Creed** (Scottish, b. 1968). *Work No. 401*, 2005. Recorded audio CD, speaker, and CD player. Courtesy of the artist and Gavin Brown's Enterprise, New York

16. **Stephanie Brooks** (American, b. 1970). *Untitled (Directory: Sun/Hell)*, 1998. Plastic and screen print. Courtesy of the artist and Rhona Hoffman Gallery, Chicago

17. **Mathilde ter Heijne** (French, b. 1969). *Women to Go*, 2006–07. Installation with free postcards. Courtesy of the artist and Susanne Vielmetter, Los Angeles Projects

18. **Ellen Rothenberg** (American, b. 1949). *East*, 2005. Enamel on aluminum and vinyl. Courtesy of the artist

19. **Siebrren Versteeg** (American, b. 1972). *Dynamic Ribbon Device*, 2003. Internet-connected computer program output to plasma screen and Associated Press news feed. Courtesy of the artist and Rhona Hoffman Gallery, Chicago

20. **Wilfredo Prieto** (Cuban, b. 1972). *Closed Circuit*, 2005. Extension cord. Courtesy of the artist and Galleria Noguerras Blanchard

21. **Dieter Roth** (Swiss-German, 1930–98). *Tibidabo-Dog Compound 24 Hours of Barking*, 1978. Audio CD. © Dieter Roth Estate

THIRD FLOOR

22. **Natasha Wheat** (American, b. 1981). *Everyone Together All At Once*, 2006. Envelope and paper. Courtesy of the artist

23. **Ellen Rothenberg** (American, b. 1949). *East*, 2005. Enamel on aluminum and vinyl. Courtesy of the artist

24. **Peter Fischli** (Swiss, b. 1952) and **David Weiss** (Swiss, b. 1946). *The Way Things Go (Der Lauf Der Dinge)*, 1987. 16mm film transferred to DVD. Available for purchase in the MCA Store