



ELLEN ROTHENBERG
NOTES ON:

Description: object, two sides







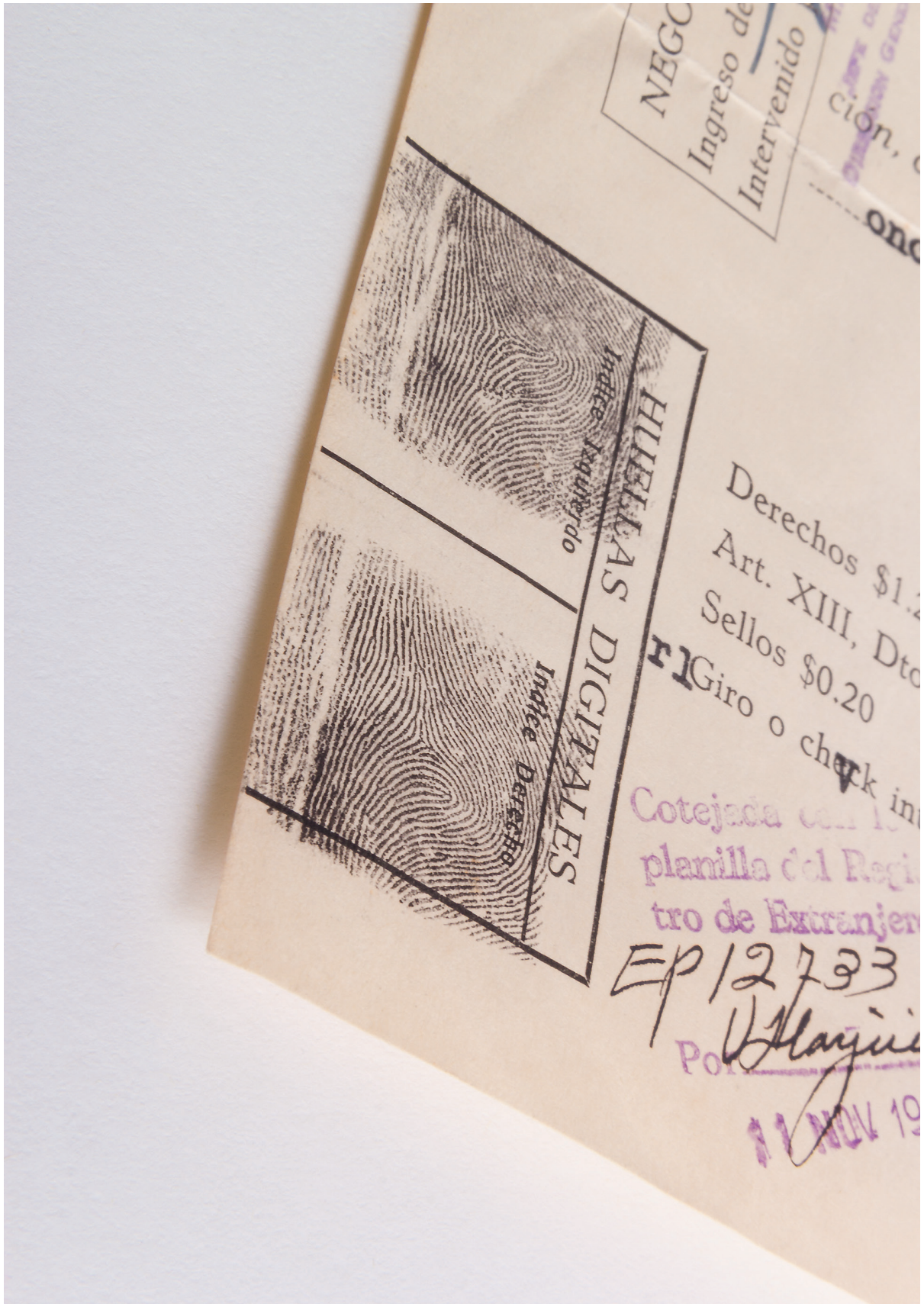
OBVERSE:

*deep incuse depiction of
Mediterranean [REDACTED] Sea
with routes of blockade runners
converging on the [REDACTED] coast.*

REVERSE:

*enlarged barbed wire fence
above relief outline of [REDACTED]
coast with blockade runner
bursting through, full of
immigrants towards beach.*













fingerprint

footprint

mark

trace

imprint

track

print

tread

impression

trail

sign

impress

footmark

step

tack









A series of images with short texts, *Notes On:* grew out of a solo exhibition *ISO 6346: ineluctable immigrant*, commissioned by Ionit Behar, Curator of Collections at The Spertus Institute for Jewish Learning and Leadership in Chicago, The Spertus Institute for Jewish Leadership and Learning in Chicago, and was exhibited between February and April, 2018. The exhibition responded to the global refugee crisis and the resurgence of xenophobia, anti-immigrant rhetoric, and racism after the 2016 presidential election in the United States.

Much like the exhibition, *Notes On:* uses photographs of objects and documents related to immigration and racism from the collections of the Spertus Institute as well as images and artifacts from my primary research conducted during the construction of *Tempohome Dorf*, the largest temporary settlement of refugee housing in Germany, located behind the historic Tempelhof Airport in Berlin. The exhibition and the new work for this journal share some, but not all photographic images and texts.

Ellen Rothenberg, *Notes On:* 2018, Text. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *M7-31 Tents*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Obverse/Reverse*, 2018, Poster. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Green Passport*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Fingerprints*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Red Passport*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Illegal immigrants*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Document*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *List*, 2018, Text. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Visa 1+2*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Postcard*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).

Ellen Rothenberg, *Wristband*, 2018, Photograph. (Copyright Ellen Rothenberg 2018, collection of the artist).