



Western 2400W
4700N

Camouflage Screen

Ellen Rothenberg

*Art glass with ceramic melting color
2007, Arts in Transit*

Ellen Rothenberg's artwork was inspired by the commuters who use the Western station and the way in which they influence the station's ever-changing appearance. Throughout the day as travelers pass by the windows they are highlighted by the shifting natural light. The artist's camouflage pattern creates varying levels of opacity, producing shadows of figures and a dynamic, cinematic setting.