

CONSUMING WAR

14 Chicago artists compelled to make art about the U.S. wars in Iraq, Afghanistan and elsewhere. Curated by Barbara Koenen.

For details + directions
visit hydeparkart.org

5020 S. Cornell Ave
Chicago, IL 60615
773-324-5520

Hyde Park **ARTCENTER**

NOVEMBER 4, 2007 –
JANUARY 20, 2008

HOURS:

Mon-Thurs: 9am-8pm

Fri-Sat: 9am-5pm

Sun: 12pm-5pm

COME SEE THE SELECTION!

Not responsible for typographical and printing errors.



Mary Brogger
All; Everything
2006



Wafaa Bilal
Al Qaeda R US
2002

courtesy of Flatfile Galleries



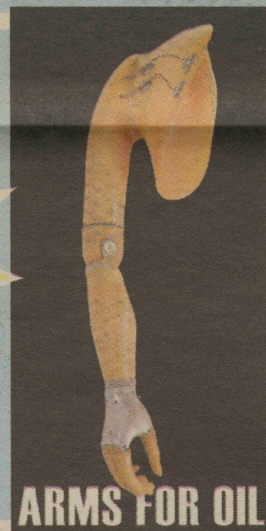
Harold Mendez
to leave, to escape, to trace a line
2007



Edra Soto
One Vision: Hollywood Soldiers
2003

Fred Holland
Arms for Oil
2005

courtesy of Flatfile Galleries

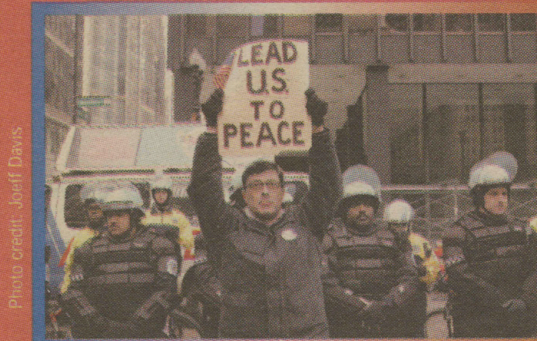


ARMS FOR OIL

Lynda Barry
The Fred Milton Series
2001-2006



Fred Milton is #1



Opening Reception and Concert for Malachi

On November 3, 2006, during a Friday morning rush hour, Malachi Ritscher immolated himself near the Ohio Street exit of the Kennedy Expressway to protest the US war in Iraq. At the base of the sculpture "Flame of the Millenium," he set up a video camera, displayed a sign that read "Thou Shalt Not Kill," and set himself ablaze. Read his final statement on his website, www.savagesound.com/gallery99.htm.

Malachi was an important member of Chicago's experimental music community. His friends Michael Zerang and Jim Baker perform in his memory.

Concert: 2 - 3 pm Reception: 3 - 5 pm

"I only get one death, I want it to be a good one."

Malachi Ritscher (1954 - 2006)

"I am saddened that it is politically inconvenient to acknowledge what everyone knows: the Iraq war is largely about oil." Alan Greenspan, 2007

WE
ACCEPT



ALL CAMOUFLAGE BACKGROUNDS USED IN THIS CATALOG
ARE COURTESY OF BURTONWOOD AND HOLMES



Prostrations for Peace

Celebrate Veteran's Day with a peace gathering. Open your heart to the suffering of war through community yoga practice, make a peace flag, bring an offering for a collective altar of flowers, notes, incense 12 - 3 pm

Emergency

Geraldine Gorman, RN, PhD, explains the work of Emergency, a non-profit, neutral, independent organization providing high-quality treatment, surgery and rehabilitation to civilians in war-torn areas, including Iraq and Afghanistan. Donations will be accepted. 3 - 4 pm

Meanwhile in Baghdad...

Exhibition opening at The Renaissance Society Through December 21
5811 S. Ellis, www.renaissancesociety.org

*all events are at the Hyde Park Art Center unless otherwise noted



Talk Back Iraq Veterans Against the War

The Chicago Chapter of Iraq Veterans Against the War discusses the creative tactics and actions developed to unite veterans and fight for benefits and against the occupation of Iraq, including Warrior Writer Project, Operation First Casualty, and the Befriend a Recruiter Campaign.

3 - 5 pm



Reporting from Baghdad

Chicago Tribune correspondent **James Janega** discusses his experience reporting from the Green Zone.

6 - 8 pm



Ellen Rothenberg collection/storage system (hpac): stealth 2007



The most shocking fact about war is that its victims and its instruments are individual human beings, and that these individual beings are condemned by the monstrous conventions of politics to murder or be murdered in quarrels not their own.

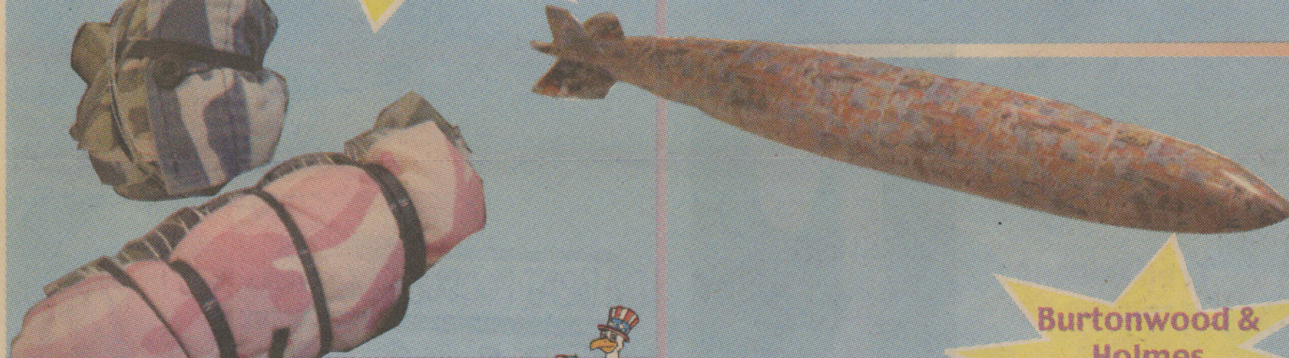
Aldous Huxley, writer, 1894-1964

Read our quotes about war instead of ads when riding the CTA Red Line and buses to HPAC.

Food for thought..



Adam Brooks What is it good for? 2007



Burtonwood & Holmes Price War 2007

courtesy of GARDENfresh



Michael Hernandez de Luna Miss Jessica 2007

Collect 'em all!

courtesy of the artist and Carl Hammer Gallery

Michael Rakowitz Recovered, Missing, Stolen 2007

courtesy of the artist and Lombard-Freid Projects, NY

Consuming War has been supported by Newcity Chicago, The American Academic Research Institute in Iraq, Experimental Station, and the generous contributions of Craig Akmer, Jane Fulton Alt, Sidney Barton, Kim Freiders, John Himmelfarb and Molly Day, Esther Grimm, Justine Jentes and Daniel Kuruna, Laurel Lipkin, Jackie Kazarian and Peter Cunningham, Paul Klein, Barbara Koenen and Tim Samuelson, Harold Olin, Karen Paluzzi Steele, Laura Samson, Eva Silverman, Paula White, and Roberta Zabel.



TALK BACK: Creating Histories

Who tells what story? What is true and is truth important? If we don't learn from the past, and are doomed to repeat it, does history matter? Artists **Wafaa Bilal, Adam Brooks, Edra Soto and Dolores Wilber**.

6-8 pm



TALK BACK: Buyer Beware

Artists discuss the authority of the market, how consumerism fuels the war, and ways to fight back. Artists **Tom Burtonwood, Holly Holmes, Fred Holland and Michael Hernandez de Luna**.

6-8 pm



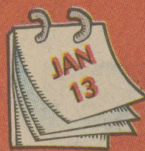
TALK BACK: Culture and Space

Societies define themselves through their artifacts, fashion and craft, as well as through their land, borders and boundaries. What are the roles of artists in defining and shaping these criteria? Artists **Mary Brogger, Harold Mendez and Paula White**.

6-8 pm



Graphic Design: Laura Tan
Exhibition Design: John Vinci

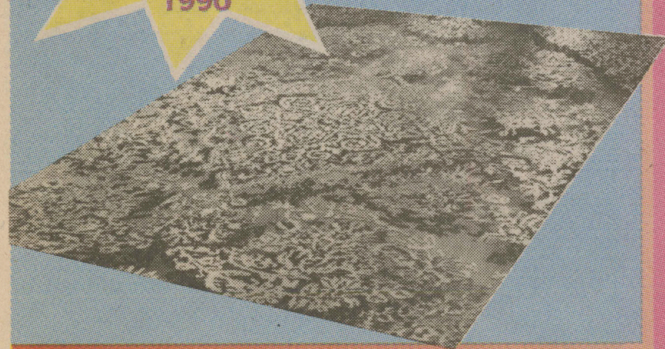


Enemy Kitchen

Using food as an element to facilitate dialogue and collaboration, artist Michael Rakowitz prepares a meal based on his Iraqi mother's home recipes. RSVP required. www.hydeparkart.org

5 - 7 pm

Mary Brogger
Untitled
(Persian Rug)
1996



MEET the ARTISTS

Lynda Barry is a cartoonist and author, best known for her weekly Ernie Pook's Comeek. Her books include *Cruddy*, *One! Hundred! Demons!*, *The Good Times are Killing Me* and the upcoming *What It Is*. www.marlysmagazine.com

Wafaa Bilal was born in Iraq and imprisoned and tortured under Saddam Hussein before escaping to Kuwait as a refugee and a prisoner of war. Eventually making his way to the U.S., he is a professor at the School of the Art Institute of Chicago. His recent project, "Domestic Tension," a month-long performance as the target of a web-activated paintball gun, received international attention. www.crudeoils.us

Mary Brogger's practice includes sculpture, installation, and design. The recipient of several distinguished arts fellowships, nominations, public and private commissions, her work is in the permanent collection of the Museum of Contemporary Art in Chicago. www.marybrogger.com

Half the duo *Industry of the Ordinary*, **Adam Brooks** examines ideas related to freedom of speech, thought and the political process. He teaches at Columbia College. www.industryoftheordinary.com

A collaborative team working in a range of media, **Burtonwood and Holmes** produce work that challenges mainstream ideas about warfare and consumerism. Large-scale installations "bring the war home" to audiences, illustrating the consumptive aspect of warfare and defining "materialism" (sic) as an integral part of the global economy. www.burtonwoodandholmes.com

Michael Hernandez de Luna makes and mails his own commemorative stamps, subverting this iconic representation of our culture, playing with the attentiveness of the US Postal Service, asserting the voice of the artist and activist.

Fredrick Holland has exhibited in commercial and non-profit galleries since 1978. He is an Assistant Adjunct Professor at the School of the Art Institute of Chicago.

Harold Mendez has exhibited with Western Exhibitions (Chicago), Commerce Street Warehouse (Houston), vuspace (Australia), the University of North Umbria (UK) and the University of Science & Technology (Ghana). www.harold-mendez.com

Michael Rakowitz has exhibited throughout the U.S., Europe and the Middle East, including the 2007 Istanbul Biennial. He is represented by Lombard-Freid Projects in NYC, and teaches at Northwestern University. www.michaelrakowitz.com

Ellen Rothenberg's installations and public projects raise questions of political engagement, historical memory, and social dialogue. Collaborating with writers, cultural geographers, forensic scientists, and others, Rothenberg's work often begins with extensive research before unfolding in community or museum settings. www.ellenrothenberg.com

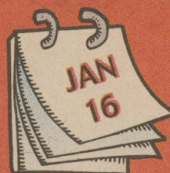
Edra Soto has exhibited and performed in her native Puerto Rico, as well as Paris, Australia, Spain, Russia, New York, Miami, St. Louis and Milwaukee. Recipient of the Alfonso Arana Fellowship and a Skowhegan residency, Soto exhibits with POLVO in Chicago. <http://www.edrasoto.blogspot.com/>

Dolores Wilber is an interdisciplinary visual artist. Ties that bind us together, our physical bodies, and psychological and social violence fuel her investigations, asking "How do we say what we mean and mean what we say?" www.doloreswilber.com

Paula White is a fifth generation textile artist and a student in Northwestern University's masters program in creative writing. At a July Prostrations for Peace event, prayer flags were made which she has sewn into colorful quilts.



Dolores Wilber
Tooth and Nail
2007



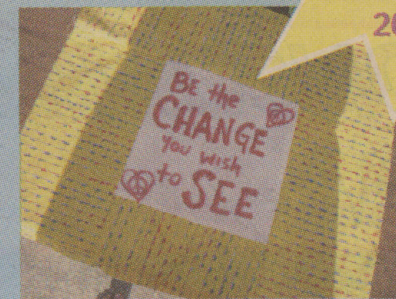
Consuming Culture

Dr. Donny George Youkhanna

Thousands of artifacts have been looted from museums and archeological sites during the war in Iraq. What is our responsibility to the past, why does it matter and what is being done to save it? Dr. Youkhanna, former director of the National Museum of Iraq will be joined by artist Michael Rakowitz and University of Chicago Professor of Mesopotamian Art, McGuire Gibson.

3 - 5 pm

Paula White
Prostrations for
Peace Quilts
2007



CLIP AND SAVE

CLIP AND SAVE

CLIP AND SAVE



Dear President Bush:

Please save this little girl, and thousands of war victims like her.

Stop the war now.

Sincerely,

Mail to:

President George Bush
1600 Pennsylvania Avenue
Washington DC 20500



Iraq Veterans Against the War (IVAW) is a national group of veterans and active-duty service men and women of the "Global War on Terror" who are working to bring our brothers and sisters home now.

Support the troops!
Donate at www.ivaw.org



USA | Life Support for Civilian War Victims

Emergency provides free of charge, high standard medical and surgical care in war-torn areas.

Emergency promotes a culture of peace, solidarity and respect of human rights.

Emergency is an independent, neutral and nonpolitical humanitarian organization established to provide care to civilian victims of war and of land mines. All Emergency facilities are designed, built and managed by specialized international staff committed to training local medical personnel.

Donate Now!
www.emergencyusa.org

CONSUMING WAR EVENTS

November 4

2-3 pm Concert for Malachi

Musicians Michael Zerang and Jim Baker

3-5 pm Opening Reception

Meet the artists

November 11, Veteran's Day

12 noon - 3 pm Prostrations for Peace

Community gathering for peace, with yoga practice, peace offerings, prayer flags and more.

3-4 pm Emergency

Geraldine Gorman, RN, PhD, speaks about Emergency, the international relief organization providing treatment to civilian war victims.

4-6 pm Meanwhile in Baghdad...

Exhibition opening at the Renaissance Society
5811 S. Ellis
www.renaissancesociety.org

November 25

3-5 pm Iraq Veterans Against the War

November 28

6-8 pm Reporting from Baghdad

Chicago Tribune journalist James Janega

December 5

6-8 pm Talk Back: Creating Histories

Artists Wafaa Bilal, Adam Brooks, Edra Soto, and Dolores Wilber

December 12

6-8 pm Talk Back: Buyer Beware

Artists Tom Burtonwood and Holly Holmes, Frederick Holland and Michael Hernandez de Luna

2008

January 9

6-8 pm Talk Back: Culture and Space

Artists Mary Brogger, Harold Mendez and Paula White

January 13

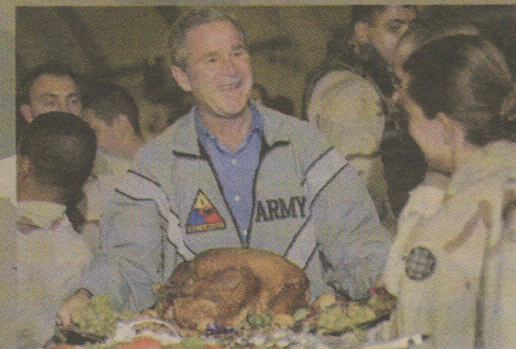
5-7 pm Enemy Kitchen

Artist Michael Rakowitz uses food as an element to facilitate dialogue and collaboration by preparing a meal based on his Iraqi mother's home recipes. RSVP required.

January 16

3-5 pm Consuming Culture

Dr. Donny George Youkhanna, former Director of the National Museum of Iraq, with University of Chicago Professor of Mesopotamian Art McGuire Gibson and artist Michael Rakowitz.



I just want you to know that,
when we talk about war, we're
really talking about peace.

George W. Bush

June 18, 2002

Hyde Park

**ART
CEN
TER**

Hyde Park Art Center
5020 S. Cornell Avenue
Chicago, IL 60615

**CONSUMING
WAR** NOVEMBER 4, 2007
- JANUARY 20, 2008



**YOUR ANTIDOTE FOR THE
CONSUMERISM OF THE SEASON!**

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions, primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; The Illinois Arts Council, a state agency; The Joyce Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; South East Chicago Commission; The Wallace Foundation; The Andy Warhol Foundation for the Visual Arts; and the generosity of its members and friends.

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